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*** IF YOU WANT A PERSONAL REPLY TO YOUR LETTER YOU MUST ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE OR I WILL NOT ANSWER. NELLIE.
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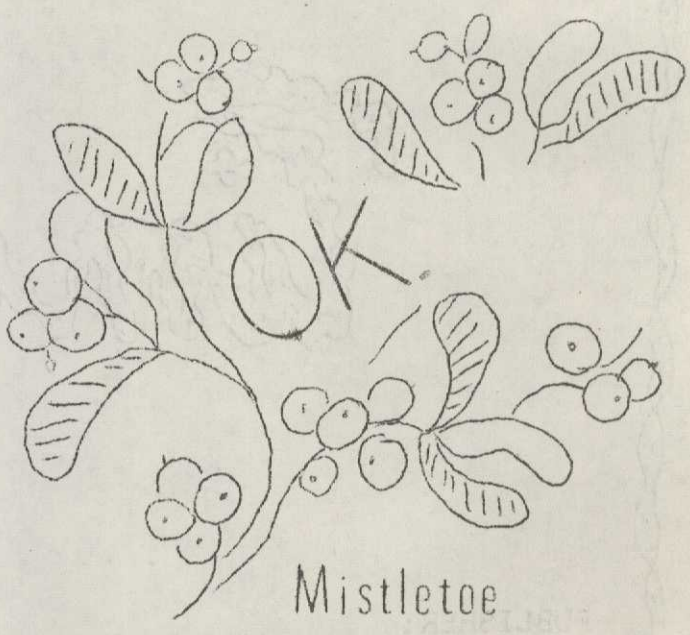
Issue 52



Mistletoe

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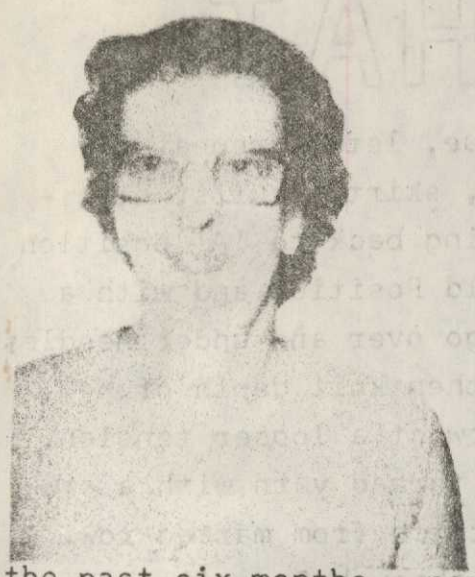
"LITTLE REMINDER"

FOR ALL PATTERNS MAKE A SAMPLE SWATCH TO GET THE STITCH GAUGE. CHANGE TENSION IF NECESSARY TO OBTAIN STITCH GAUGE GIVEN. THIS IS VERY IMPORTANT. YOU MUST WORK TO THE GAUGE WHICH IS GIVEN OR YOUR FINISHED WORK WILL NOT BE THE SIZE INDICATED IN THE DIRECTIONS. GOOD LUCK!



Dear Readers;

Well here I am! Looking at you, and you looking at me - Wish it could be in person, but as it can't be, this is the best I can do for now, though I do hope to meet all of you someday, somewhere.

SPECIAL NOTICE: So many changes have taken place since the last 'Cast On Time' reached you. I never saw so many increases in prices, plus hard to get items in supplies than in the past six months - paper, ink, stencils, name plates, staples and envelopes. And now the postoffice announced that as of Jan 1st there will be another increase. Whew! and it'll be a big one on my type mailing. Hence as much as I dislike doing this - 'Cast On Time' will have to cut back on expences. As of this issue all new members and renewals will get 5 issues for $3.00. If you don't know what issue you expire send a self addressed stamped envelope and I'll let you know. Please note increases on booklets and accessories on back page too.

We invested $50.00 for a new type pad on the memographer to give you a better copy. BUT it came out worse! So in this issue you'll note a few pages that are not clear. We went back to the old type pad and think the copy is the best we can expect. Improvements aren't always theanswer.

Some good news is that some of the Yarn Co's here in U.S. are finally putting up all type weight yarns on cones that one can use 1 strand direct from the cone - I now handle all these yarns - For colors and prices send a self addressed stamped envelope.

With Lurex so popular in knits this year - I have it in Gold, Silver, and Pink - Price $3.75 per spool.

Several have asked about the Poncho & Cape booklet - It contains Ten all new patterns, none ever published in 'Cast On Time' for $2.25.

From all reports Merryknits, 1st Seminar held in El Paso was a great success - Some of the highlights was an all Millor Yarn Fashion Show. Also a day at the race track in Mexico with Merryknits presenting the winning dog with a sweater that was knit by Fred Stafford of Georgia. Merryknits are planning on another Seminar come next fall.

Soon Millor Yarn will have a new yarn called 'Tepeyac' It will make beautiful garments. Contact your local dealer for details on this.

With the fourteen patterns in this issue I do hope you will have,

HAPPY KNITTING:

Nellie

THIS & THAT

Just in case you missed this in a previous issue, let me repeat it! When making a Reverse Mock Hem, like on slacks, skirts, cuffs, etc. - after transferring every other needle and putting back to 'A' position for hem - bring your working needles out to Hold Position and with a contrast thread (like crochet cotton) by hand go over and under needles across row (this will be for marking the row) then knit depth of hem, ending with carriage at left - knitting last row at a looser tension. Cut yarn at least 4 times length of knitting - thread yarn with a sewing needle (I use - double eye tool) pick up stitch from marked row, and then through first stitch on machine, then through 2nd stitch of marked row, and through 2nd stitch on machine. Continue across till all are on the thread, remove stitches from machine by just lifting them off- pull thread so all hem stitches are even. You have a perfect finish on your hem with no bulk, no ridge, or no taking off on scrap yarn and tacking down by hand. The above may be used on a every needle reverse hem also.

TO GET A NEAT BIND OFF - TRY THIS! by Sylvia Rumme

Knit last row at looser tension (#10) - Bring all needles to Hold Position - with knitting behind the latches. With latch tool, go through first stitch, place yarn in hook and pull through making a new stitch, But Leave Old Stitch on machine needle - Continue across, leaving all old stitches on needlebed, cut yarn and pass through last stitch made. Remove entire piece by just lifting off needles.

No chance of getting this bind off to tight, as you can control the stitch size - Also no need to Go Around Gate Pegs - GREAT TRY IT!

HINTS by JoAnn Lemmon

When working on right hand side of Studio 301 or 303, switch places with the pattern card holder so that the row counter is on the right hand side of machine. No more skipped rows.

CREASES IN SLACKS: Method #1 - Leave center st of each side front out of work. Then latch up 2 at a time.

Method #2 - Mark center st of each side front. Rip it down, then latch it up again 2 at a time. This makes a larger area to work with and is easier when working with some yarns.

Method #3 - Mark cener st of each side front. Don't rip out but slip stitch, with crochet hook.

HINT by Nellie - On the Studio 321, Series 51 - Card 222 will make Seed Stitch by setting carriage to Tuck.

For All Knitters - All Machines

EASY CIRCULAR SKIRT - ALL SIZES

This can be made for Girl's skating or dancing skirt.

Pick yarn of your choice and work a good sized swatch 100 st by 100 rows for a very accurate gauge.

Take your waist and length of skirt measurements. Add to your waist measure to make an even number of inches. Divide by 2 and this will tell how many gores you will knit. Shorten your length of skirt measurement 1-2 inches to allow for weight of skirt to lengthen it.

Let's assume for a SAMPLE SKIRT a waist measure of 27 inches and a length of 24 inches, and a gauge of 6 sts & 8 rows = 1 inch.

Skirt is knit sideways so multiply desired length (24") minus 1 inch or 23" by stitches per inch or 6 x 23 = 138 stitches.

Cast on 138 sts with scrap yarn and knit about 2 inches. Attach garment yarn with carriage at right of machine bed - row counter at 000 and knit 2 inches or 16 rows. Always disengage row counter for gore shaping to make keeping number of gores made - easy. For a waist of 27" we convert to the even number 28, divide by 2 and know that, we will repeat the gore proceedure 14 times.

After knitting 2 inches, put machine in hold position, pull 4 needles at the left of bed to hold position, knit across - right to left, pull 1 more needle to hold position and knit back. This wraps yarn automatically to avoid a hole in work. Pull 4 more needles at left to hold position, knit across, pull 1 more needle to hold and knit back. Repeat this until you have worked all the way to the last needles at the right of the bed.

Now to start the next gore, put all needles into working position and re-engage row counter, start again by knitting 2 inches and then repeat decrease proceedure as above.

With the above measurements and gauge, you would make gore decreases at the following rows: 16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192, 208, 224.

After the last gore decrease knit one full row and then take off on scrap yarn.

Hang waist of skirt on 168 needles (28" for waistband) and knit one inch. Knit one turning row at a looser tension, and then knit one more inch at regular tension, bind off. Stitch edge of waistband to beginning of waistband. Kitchner stitch seam of skirt together. Run 1" elastic thru waistband and sew ends together.

This makes a very flattering skirt, even for the larger figure. A row of single crochet around the bottom edge helps give it body or if you desire a crocheted edge for this purpose.

FOR ALL KNITTERS - MADE ON ANY MACHINE

SQUARE ARMHOLE 4 PLY LADIES SWEATER

SIXE: 38 Bust - Sleeve 24"
MATERIAL: 4 Ply Worsted - 24 oz.
GAUGE: EON (Every Other Needle) 5 sts and 6 rows = 1 inch.
MAIN TENSION: #9

IF YOU DON'T HAVE A RIBBER
LOOK IN YOUR MANUEL - AND DO LATCH TOOL RIBBING

FRONT: Closed Cast On - EON - 90 sts. At T #7 Rib 14 rows. Counter at 0 - T #9. Knit 90 rows or desired length. Bind off 10 sts next two rows. Counter at 0. Knit 52 rows. Take center 34 sts off on holder. Knit on 18 sts - individually per shoulder - to row 60. Take each off on stitch holders.

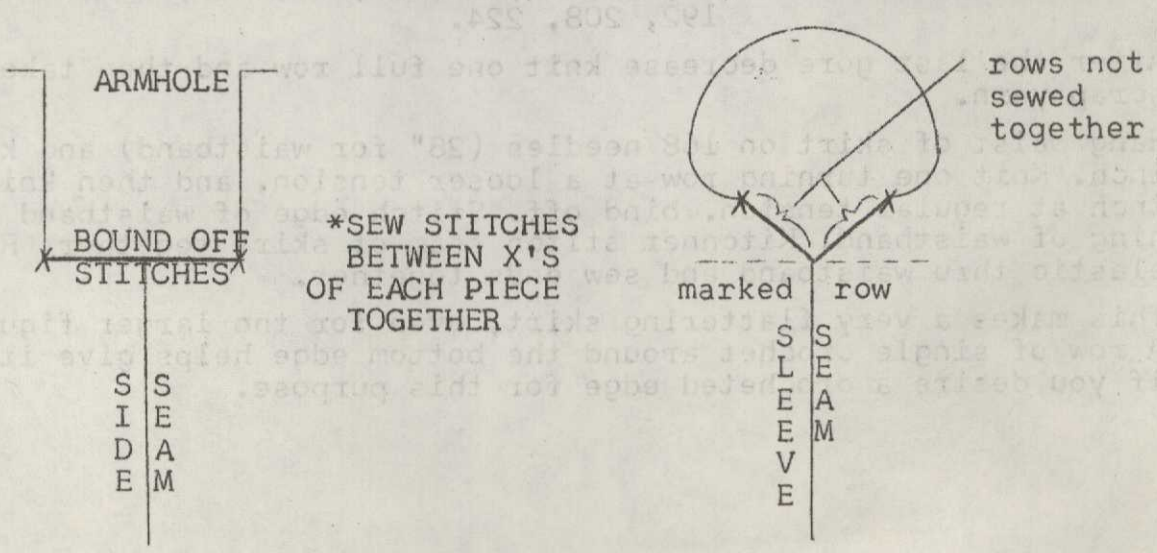
BACK: Closed Cast On - EON - 90 sts. Knit same as front to armhole bind off. Counter at 0. Knit 60 rows. Divide on holders 18 - 34 - 18 sts.

SLEEVES: These will be knit from the top down. Make 2. Closed Cast On - EON - 100 sts. Counter at 0 - T #9. Knit 12 rows, place markers on each edge. Then Dec. 1 st each side, every 6 rows, 20 times. Knit to row 132. Take off on scrap yarn. Put back on machine, decreasing 20 sts evenly across row. (40 sts remain). Counter at 0 - T #7 Rib 16 rows. Bind off.

FINISHING: Weave 1 shoulder seam. Put back on machine EON stitches from holder and along front neck. Rib at T #7 for desired length, either a regular neckline - 2" or length for turtleneck. Bind off.

Weave 2nd shoulder and neck ribbing. Then fold ribbing to outside and whip down (sew) over pick up row.

Sew side seams. Sew sleeves to marked row from bottom up. Pin and sew sleeves in armhole, according to drawing below.



DESIGNED BY: JAN BACIC

FOR ALL KNITTERS AND ANY MACHINE

Tiny two-some

an adorable dress and jacket with a delicate lacy motif

DRESS		
To fit chest	in.	18–19
Length	in.	13½
Sleeve seam	in.	1
	× 1 oz. balls	3
JACKET		
To fit chest	in.	18–19
Length	in.	11½
Sleeve seam	in.	5
	× 1 oz. balls	3

3 buttons for Dress. 4 for Coat. Crochet hook. 2 stitch-holders.

Tension
7¼ sts. to 1 inch measured over stocking stitch on main tension.

DRESS

FRONT

** Working at 1 size finer than main tension, cast on 97 sts. and work 5 rows.

Transfer 2nd st. on to 3rd needle, 4th st. on to 5th needle etc., leave empty needles in N.W.P. and work 1 row.

Courtesy Of: Continental Distributors

Bring all needles into W.P. and work 7 rows. **Make hem.**

Change to main tension and work 3 rows, inc. 1 st. at beg. of 1st row (98 sts.).

Working from left to right, work border patt. as follows:—

Transfer 4th st. on to 5th needle, 11th st. on to 12th needle, 18th st. on to 19th needle etc. leaving empty needles in N.W.P.

Work 2 rows.

Transfer 3rd st. on to 2nd needle, 5th st. on to 6th needle, 10th st. on to 9th needle, 12th st. on to 13th needle etc. leaving empty needles in N.W.P., work 2 rows.

Insert latch tool behind each set of loops and pick up the lower loop (4th), place it on the centre needle of each group of 3 left in N.W.P.

Bring all needles into W.P. and work 4 rows.

These 8 rows form patt. **

Continue in stocking stitch with patt. panels, **shaping sides** as follows:—

Work from centre and transfer 11th st. on to 10th needle on left side and 11th st. on to 12th needle on right side, leave empty needles in N.W.P., and dec. 1 st. at each end of next row.

Work 2 rows.

Transfer 12th st. on to 13th needle and 10th st. on to 9th needle on left side 10th st. on to 9th needle and 12th st. on to 13th needle on right side, leave empty needles in N.W.P.

Work 2 rows.

Insert latch tool behind each set of loops and pick up the lower loop, place it on the centre needle of the 3 left in N.W.P.

Bring all needles into W.P. and work 4 rows, dec. 1 st. at each end of 3rd row. Keeping patt. panel correct, continue shaping sides by dec. 1 st. at each end of every 6th row from previous dec. until 74 sts. remain.

Work straight until Front measures 9¾ in.

Shape armholes by casting off 3 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next and every alt. row until 50 sts. remain.

Work straight until Front measures 12¼ in.

Shape neck as follows:—

Place last 31 sts. in R.P. Work 1 row straight.

Dec. 1 st. at neck edge on next and every alt. row until 14 sts. remain.

Work a few rows straight until Front measures 13½ in., ending at armhole edge.

Shape shoulder by casting off 7 sts. at beg. of next and following alt. row.

Leaving centre 12 sts. in R.P., rejoin yarn to remaining sts. and work to correspond with first side. Slip centre 12 sts. on stitch-holder.

BACK

Work as for Front from ** to **.

Continue in stocking stitch, **shaping sides** by dec. 1 st. at each end of next and every following 6th row until 74 sts. remain.

Work straight until Back matches Front at side edge.

Shape armholes by casting off 3 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next and every alt. row until 50 sts. remain.

Work straight until Back matches Front at armhole edge.

Shape shoulders by casting off 7 sts. at beg. of next 4 rows. Slip remaining 22 sts. on stitch-holder.

SLEEVES

Working at 1 size finer than main tension, cast on 41 sts. and **work picot hem** as for Front.

Change to main tension and stocking stitch, inc. 1 st. at each end of next 5 rows (51 sts.).

Shape top by casting off 3 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next and every alt. row until 27 sts. remain.

Cast off 3 sts. at beg. of next 6 rows.

Cast off remaining 9 sts.

TO MAKE UP AND NECK BORDER

Block and press each piece on wrong side using a warm iron and damp cloth. Using a fine back-stitch seam join right shoulder seam.

With right side facing and No. 12 needles, start at left shoulder on Front and work as follows:—

Pick up and K.12 sts. down left side of neck, K. sts. on stitch-holder, pick up and K.12 sts. up right side, K. sts. on stitch-holder (58 sts.). K.6 rows.

Cast off.

Using a fine back-stitch seam join side and sleeve seams, insert sleeves.

Work 1 row double crochet along edges of left shoulder, then work 3 buttonloops evenly spaced on front shoulder. Sew on buttons to correspond. Press seams.

COAT

BACK

Work as for Front of Dress from ** to **.

Continue in stocking stitch, dec. 1 st. at each end of next and every following 6th row until 78 sts. remain.

Work straight until Back measures 7½ in.

Shape armholes by casting off 3 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next and every alt. row until 52 sts. remain.

Work straight until Back measures 11½ in.

Shape shoulders by casting off 8 sts. at beg. of next 2 rows, 7 sts. at beg. of following 2 rows. Slip remaining 22 sts. on stitch-holder.

LEFT FRONT

Working at 1 size finer than main tension, cast on 49 sts. and **work picot hem.**

Change to main tension and work 3 rows. Work 8 rows in patt.

Work in stocking stitch and panel patt. dec. 1 st. at side edge on next and every following 6th row until 39 sts. remain, placing patt. panel as follows:—

Working from right side, transfer 11th st. on to 10th needle. Work 2 rows. Transfer 12th st. on to 13th needle and 10th st. on to 9th needle. Work 2 rows. Continue on 39 sts. until Front matches Back at side edge, finishing with lock at left.

Shape armhole by casting off 3 sts. at beg. of next row, then dec. 1 st. at armhole edge on every alt. row until 26 sts. remain.

IN THE BEGINNERS' CORNER

By Hazel Mae Selzer And Alles Hutchinson

DIFFERENT WAYS TO BIND OFF

There are 5 ways of binding off. You should know and try them all. Some are more suitable than others for specific jobs. We have re-printe this portion from the Machine Knitter's Workbook.

1. LATCH TOOL BIND OFF: provides and even, elastic edge.

   a. For machines with sinker posts (a fence-like rail in front of needle bed).
      1. Place needles to be bound off in Hold Position.
      2. Unthread yarn from carriage and bring it behind sinker posts, holding it in left hand as though to crochet.
      3. Place hook of latch tool into hook of needle (as you do when transfering a stitch) pulling the needle forward so stitch slips behind latch, then push needle back, slipping stitch off onto latch tool.
      4. With right index finger holding stitch to keep latch open, slip tool between posts and catch yarn (as if to crochet) and pull yarn through as you release stitch you are holding back. Pull on through to form a new stitch.
      5. Continue in this manner across the row. After the first stitch you will always have 2 sts on the tool--the previous stitch and the one you have just removed--before crocheting through. Make sure both these stitches stay behind the latch.
      6. Fasten off the last stitch by breaking yarn and pulling end through stitch on tool. All work is still in place, hanging from posts because you have kept the yarn behind the posts as you bound off each stitch.

   b. For machines without sinker posts.
      1. Follow the above directions, ignoring any reference to sinker posts. You must keep these bound off stitches loose. Hang back the first and every 10th stitch thereafter onto needle after you have bound it off to keep the work stretched.

2. SLIP STITCH BIND OFF: smooth, firm edge, not as elastic.

   a. Knit the last row at least 5 tensions looser.
   b. Unthread yarn from carriage and break off, leaving 3" .
   c. Starting at end opposite carriage, and with needles placed in Hold Position, use the latch tool as you would a crochet hook, picking up first stitch, then picking up second stitch and pulling it through first stitch.
   d. Continue across the row, pulling third through second, etc.
   e. Pull yarn end through last stitch on latch tool at end.

CONTINUED NEXT MONTH

If you have a question write to: Hazel Mae Selzer, 2375 Bellwood Dr., Pittsburgh, PA 15237, OR Alles Hutchinson, 315 Hamil Rd., Verona, PA 15147.

- - - -

MACHINE KNITTING HELPERS LISTING FOR BEGINNERS

MANHATTAN KNIT SHOP, 920 Manhattan Ave., Manhattan Beach, CA 90266
Books & Yarns — Phone: (213) 372-1724 (1)

EDNA B. FISCHER, 328 Richey Drive, Verona, PA 15147
Brother Dealer — Phone: 793-0354 (1)

DOROTHY MOSIOR, 3112 N. Major Ave., Chicago, IL 60634
Juki Dealer - Lessons — Phone: 237-5924 (1)

THE YARN PARLOR (Sandra Comeau) 59 Purchase St. Danvers, MA 01923
Phone: (617) 774-3429 (2)

MILDRED MONTI, 7 Vassar Court, Port Richey, FL 33568
(Brother & KnitKing - Yarns) — Phone: (813) 868-2347 (3)

THE CONE CASTLE (Pat Carlson) 492 Oliver St., N. Tonawanda, NY 14120
Studio, Brother & Juki Dealer — Phone: 692-4231 (3)

KNITCRAFT DISTRIBUTORS, 1207 W. Beverly Rd., Independence, MO 64055
Juki & Brother - Millor Yarns — Phone: (816) 461-1248 (3)

KOPEY'S, Rt. 724 - Vincent Shopping Center, Spring City, PA 19475
Brother Distributor, Accessories - Yarns - Instructions
Phone: (215) 948-8066 (4)

LAVAE'S KNIT & STITCH (Dencie Norton) Rt.5 Box 71, Edmond, OK 73034
Brother & Juki Dealer, Instruction - All Machines
Phone: (405) 341-2105 (4)

THE KNIT-KNACK SHOP, RR #3, Box 104, Peru, IN 46970
Will Help on ALL BRAND MACHINES — Phone: (317) 872-3164 (10)

KOLETA HUNTER, 644 Pineview Place, Casper, WY 82601
Studio Dealer - Instructions — Phone: (307) 265-9057

PHYLLIS' SKI-WEAR & YARN SHOP, Rt.3 Box 3110, Wenatchee, WA 98801
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* *

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C L E A R A N C E S A L E

BRAND NEW BROTHER LACY KNITTING MACHINES, DISCONTINUED MODEL KH585, ONLY $169.95 WHILE THEY LAST.

GARTER BARS derive their name because they allow you to do the Garter Stitch on your knitting machine by reversing the material each row. It can also be used for doing an entire row of cables at once. It includes instructions in English and the fifty needle section in addition to the full length of your machine. $10.00. Please indicate name of your machine when ordering.

DOUBLE EYE NEEDLES used for transfering stitches from the ribber to the main bed and for binding off at the neck edge where you wouldn't like a large bulky seam visible.- $0.25 each. Please send self-addressed, and self-stamped envelope.

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Hundreds of other items at greatly reduced prices.

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DOLL WITH POCKET DRESS

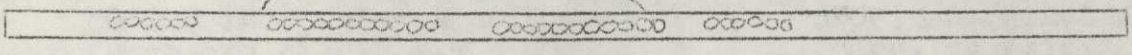
Can Be Made On Any Single Bed Machine
For the more experienced Knitter.

MATERIALS NEEDED: 9 inch doll with plastic stand
2 oz. baby yarn
crochet hook
* Knitting Machine (This is the most important item used)
About 3 hours of knitting time (This is the hardest item to find)

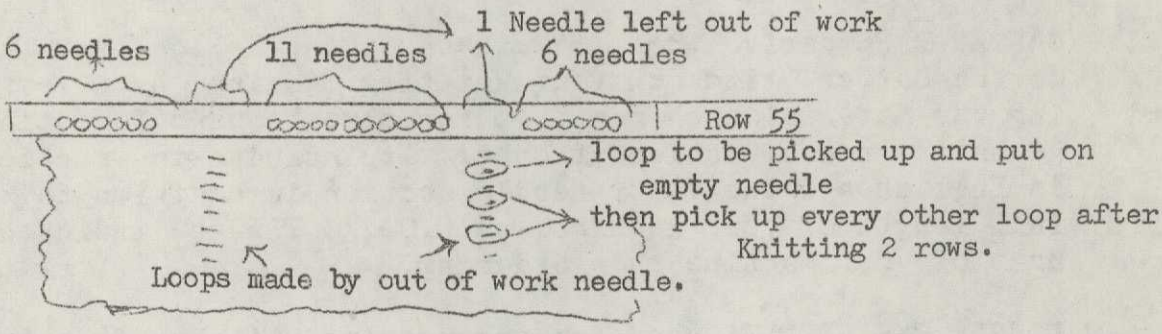
TENSION: # 7 (I made mine on a Studio Machine)

Cast on either on scrap yarn or closed edge (your going to hang a hem so which ever way is easier for you) 144 sts in following set up - -

6 sts, 1 needle out of work, - 11 sts, 1 needle out of work, (Repeat the 11 needle group until there are 12 groups with the out of work needle between them.) End with 1 needle out of work and 6 sts.



Knit 10 rows, Hang hem. Knit to Row 55. This is where you start your pockets. Bring the out of work needles into working position. Pick up the loop made by the out of work needle and hang it on the empty needle. Knit 2 Rows, Skip one loop and pick up the second loop and hang on same needles as before. Knit 2 Rows. Repeat this until every other loop has been picked up. (You will have two thicknesses of material and will be able to see the pockets. Now Knit 6 Rows (This will be purl sts.) Take off on scrap yarn.


1 Needle left out of work
6 needles
11 needles
6 needles
Row 55
loop to be picked up and put on empty needle
then pick up every other loop after Knitting 2 rows.
Loops made by out of work needle.

Reversing work so that the 6 rows have the knit side towards you. Rehang sts onto 40 needles. (Waist of dress) On first two needles hang 3 sts, then 4 sts on every needle until the last one having 3 sts on it.
Knit 1 Row at Tension # 8.
Knit 10 Rows to underarm, Divide work into 10 sts - 20 sts - 10 sts
Working on one section at a time, knit 10 rows and bind off. (To all three sections).
Sew shoulders and sew onto doll, gathering around waist line.

TO MAKE HAT:

Cast on 10 sts and work short row by pulling 2 needles opposite cam to Hold. Knit 2 rows, pull 2 needles to hold, Knit 2 rows until there are 2 sts left, put all sts back into work, and repeat short rows until you have 12 pie shaped wedges. Bind off. Gather small end tight and sew seam. Crochet around large side and make a chain for tie or attach to doll with small ribbon.

Set doll by machine and put tools for Knitting Machine in the pockets. - - OR - - for a darling gift for a little girl fill pockets with lollipops!

DESIGNED BY: Mary Lou Bouchard

UNCLE SAM PANTS

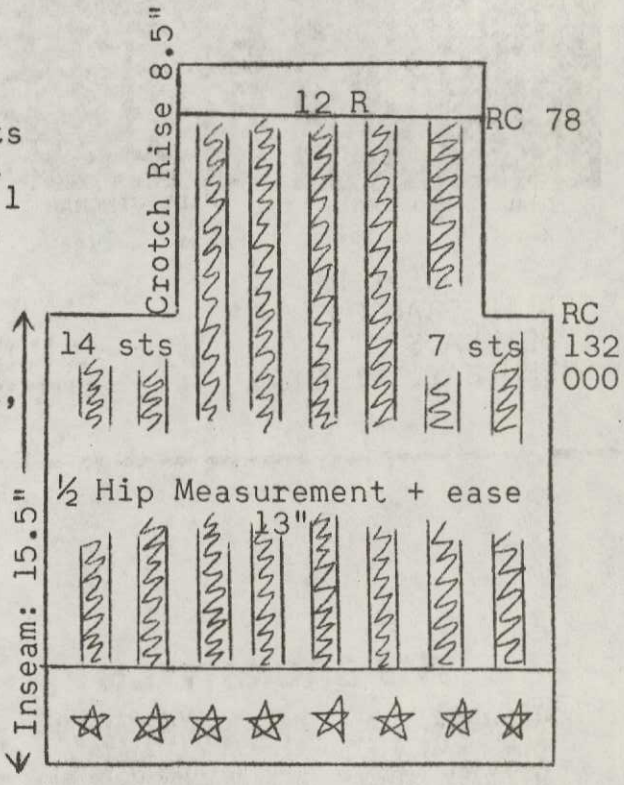
SIZE: 5*

GAUGE: 9.2 sts, 10.4 rows = 1 inch

TENSION: #4

MATERIAL: Yarn - 2 strands 2/20 (please check gauge on your machine)
approx, 3.5 oz. each red and white cone yarn
" 1.5 oz. navy cone yarn

PUNCHCARD: K-6 Stars and Bars
(Punchcard Originals)
Available from THE KNITTERY



Using contrast scrap yarn CO-OE 120 sts and knit 6 rows. Knit 1 row with ravel cord. Knit 29 rows #4 with navy. Knit 1 row #10 for turning. Insert Star card, roll to Row 1 and stop while you knit 9 more rows with navy. Release card, set carriage for Knit-in, and knit 12 rows in pattern, using white for stars (1 Star motif). Remove Star card, and insert Bar card - set at Row 4 while you knit 9 remaining rows in navy. Hang hem (this wide hem makes a sturdy cuff and conceals the long floats in the Star border). Unthread navy, set row counter to 000, and thread red and white for vertical stripes. Leaving Bar card stopped at Row 4, set carriage for Knit-in and knit 132 rows. Scrap off 14 sts on left side; 7 sts on right for crotch; reset row counter to 000. Continue knitting vertical stripes for 78 rows. Set carriage for stockinet, unthread white yarn, and mark row for reverse hung hem. To form casing, knit 12 rows #4; 1 row #10, 12 rows #4. Rehang marked row and bind off.

Knit another leg, reversing crotch shaping. Graft crotch seams, sew center front and center back seams, leaving an opening to insert waist elastic. Sew inseams. The difference in gauge between the Stars and Bars portions produces a natural flare, which may be accentuated in blocking.

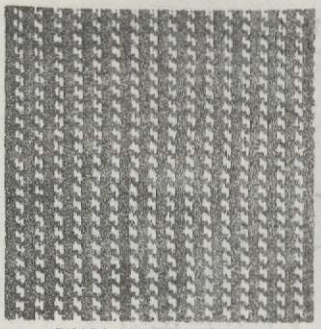
* Please consider this pattern as a guide, since little people vary so much in stature. When knitting square crotch pants for adults, no ease is added to hip measurement when calculating leg width. For children, one should add 1 - 2 inches (total) for growth and comfort. For larger sizes, you could knit more rows in navy on each side of the Star motif (Be sure to add extra rows to underside of hem too!). You might then wish to knit wider vertical stripes (see instructions with card).

This pattern may be used with any yarn of your choice - provided you make a sample swatch to get your own gauge.

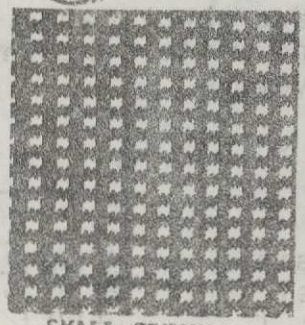
Submitted by: THE KNITTERY
Route 1 Boone, Iowa 50036
Telephone: (515) 275-4080

The Knittery

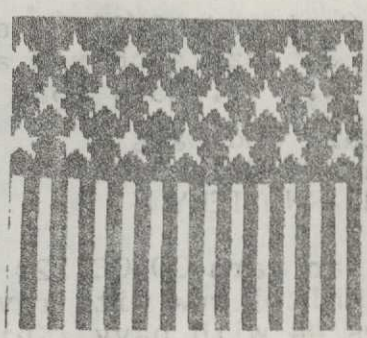
PUNCHCARD ORIGINALS FOR THE STUDIO SK-321



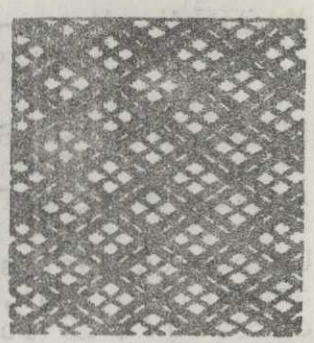
SMALL HOUNDSTOOTH
K-19 75¢



SMALL GINGHAM
K-31 75¢



STARS AND BARS
K-6 $1.25



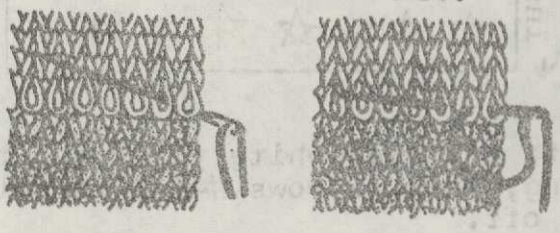
PLAID
K-9 75¢

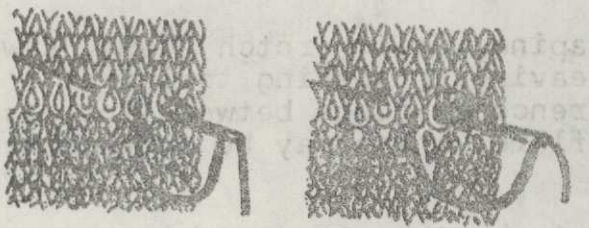
DEALER
NELLIE FRANCOIS
1232 KLAUS ST.
GREEN BAY, WI 54302

The Knittery cards are custom punched in durable heat resistant polyester stock and are made expressly for the SK-321. See your local Studio dealer or order postpaid directly from:

The Knittery
Route 1 Boone, Iowa 50036
Telephone: 515-275-4080 (Ogden)
(Sorry no COD's. Iowa residents add 3% sales tax.)

THE BACKSTITCH

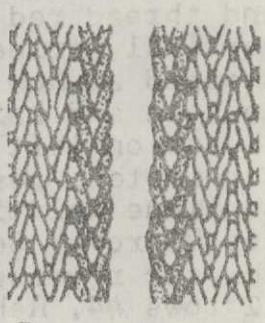


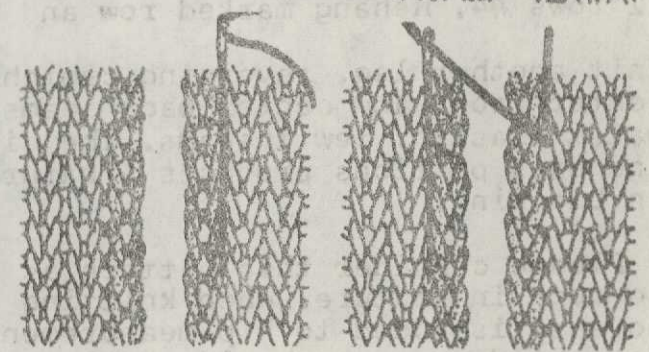


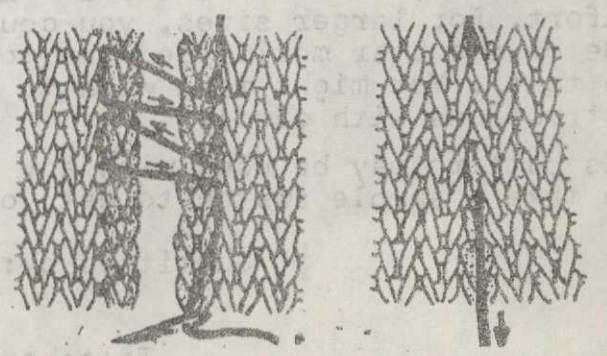
1. Thread tapestry needle with main yarn and, starting at seam edge, bring the needle upwards through second
2. Insert needle from top into first stitch and through knitting and bring up through third stitch.
3. Insert from top through second stitch, through knitting and up through fourth stitch.
4. Repeat this backstitch for practice.

THE MATTRESS STITCH

1. The stitches at the edges of the drawing are the stitches used for the seam.
2. Thread a tapestry needle with knitting yarn.
3. Take the bars of the first 2 rows on the side of the edge stitch and pull through, second diagram.
4. Take the bars of 2 rows next to the edge stitch of the second place, as shown in third diagram.
5. Continue taking 2 bars next to the edge stitch alternatively 2 or 3 times.
6. Hold the fabric at the wrong side by the seam and pull the sewing thread tight, this will close up the stitches and leave an invisible seam at the right side.





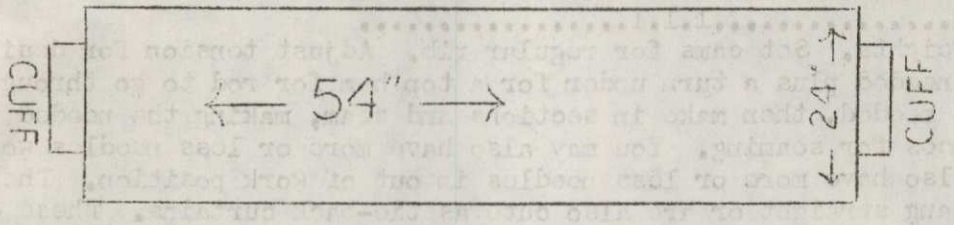


TWO - BED KNITTING

by - Lucille Schnatterly
Box 417, Hays, Kans.
67601

KNIT SHRUG: (especially nice for the elderly people)

This would be a nice garment for the beginner to try out on their ribber design patterns (lacy or fancy). Use any weight of kind of yarn with any kind of a pattern stitch design. Make up a test swatch to get the st. & row gauge.



NOTE: Start with contrast yarn and ravel cord, end with contrast yarn so the ends can be re-hung to make the cuffs.

Going by your stitch gauge, cast on the number of stitches needed to make 24". Change to main yarn and knit in pattern as per your row gauge to knit 54" in rows. End with contrast yarn.

CUFF: Bring out the number of needles needed to make a K1, P1, band (Aprox. 12" wide). Hang back the stitches from one end, doudling up the needed stitches and then rib for 3 to 3-1/2". Bind off. Do other side the same. Fold garment in half and seam the cuff and sleeve part up to the desired length. Crochet around the part that is not seamed. The top of the garment will fold down to make a collar. Add ties at the neck.

NOTE: Adjustment of rows can be made if needed for arm length.

EASY BUTTONHOLES IN K1, P1, Rib:

Always use an odd number of needles for the buttonhole such as 3, 5 or 7 needles. Always have the end needles (knit stitches) such as

1.1	or 1.1.1	or 1.1.1.1
.1.	.1.1.	.1.1.1.

With contrast yarn, knit each buttonhole stitch by hand, (zig zag fashion). Use latch tool and pull the ends of the yarn down between the two needle beds. Continue knitting as usual. To finish - carefully pull out the contrast yarn. Go through each stitch with regular sewing thread to keep the stitches from raveling out as you finish them. Finish them with either a buttonhole stitch or single crochet into each stitch.

NEAT SEAM FOR K1, P1, SEAMS:

Have two knit stitches at the end of one section and one knit stitch at the end of the other section. This gives you such as (the two edges) 1-11 and 1-1 to be seamed, 1 = knit st. and - = purl st. To seam, take in one full stitch from each side. This can also be used for sides of sweaters and etc. make in K1, P1, rib. Simply end with two knit stitches at each end such as the back section and end with one knit stitch on each side of the front section. This will give you a K1, P1, rib seam.

ELASTIC BAND FOR SKIRT OR SLACKS: (Use in place of the crochet method).

BAND: Transfer every other or every 3rd stitch to the ribber. (Hang comb and weights) *Lay small round elastic across between the two beds, pulling it slightly tight. Knit across. Repeat from * for as many rows desired. Transfer all ribber stitches back to the main bed and bind off. Draw up each row of elastic to fit half of the waist, or desired width and tack in place.

RIBBER HINT: A few people are reporting that they are having trouble with their ribbers. It is very important to get the ribber needles lined up perfect with the machine needles before tightening up the screws. ((You can slide the ribber back and forth a little to line the needles up). Then fasten the screws tightly.

STUDIO 321 RIBBERS: (using fine yarn)

TROUBLE: Stitches not knitting correct (float or don't knit). When using a fine yarn and a tighter tension setting - be sure to use the long rod placed between the sinker hooks and the front edge of the needle bed of the main machine. (I was rather surprised at the Seminars to hear people who have the 321 ribbers, say "What rod"? Please - read your instruction manual very carefully. It explains just how to use the rod.

TWO-BED KNITTING CONT:

GLASS CURTAINS

Use the weight yarn needed to get the effect you want.
For EXAMPLE: needle selection as given - - cast on main machine first.
1111111.....1111111..... and etc. across the row.
Cast on using the 'c' wrap method. Next, transfer stitches to ribber such as -
1.1.1.1.....1.1.1.1..... and etc.
.1.1.1.....1.1.1.....
Hang comb and weights. Set cams for regular rib. Adjust tension for desired effect. Knit the length needed plus a turn under for a top hem for rod to go through. NOTE: If more width is needed, then make in sections and seam, making the needed needle selection allounces for seaming. You may also have more or less needles working in the groups and also have more or less needles in out of work position. These curtains may be hung to hang straight or are also cute as tie-back curtains. These can also be made on a single bed (eliminate transferring the stitches to the ribber.

NEW - MEMO - MATIC PATTERN DESIGN BOOK:
This book - is so GREAT - we could almost call it 'The Wish Book'. (You look at the various pattern designs and wish you could make up something out of every one in the book). This book is put out specially for the Cardmatic machines but could also be used for other brands of machines. The only patterns you could not use (with the other 'punch card machines) are the ones with the 24 needle repeats. For those of you who have been wanting some very good ribber designs - this book contains over 125 designs for using the ribber. 52 of these designs you don't need a punch card for them. The others require a special card. This book also contains lots of patt-rn erns for punching out your own punch cards. See your local Dealer or you can order the book from me. $14.95 Post Paid.

RIBBING WITH 4 ply worsted weight yarn:
At the Seminars I was surprised how many people do not understand how to do this. You must remember that the 4 ply is always knit over every other needle. When you make the K1, P1, rib, you must cast on over every 4th needle on each bed such as -
1...1...1...1...1...1...1...1 and etc. Always have the end stitches on the
..1...1...1...1...1...1...1...1.. main bed. If you are making a garment using ribbing at the bottom, and the body of the garment in stockinet, after the ribbing is compleated, transfer the ribber stitches to the main machine and continue. (After the stitches are transfered to the main bed, now you are using the every other needle set up. This is why you have to cast on over every 4th needle on both the main machine and also on the ribber.

SEMINARS: I attended the seminars in Denver and El Paso. Both were just GREAT! Don't ever think if you go to one seminar, going to another would be a waste of time. It sure isn't. Each seminar is different. Different group of people, different things being shown. There is always something new you can learn (even most Instructors say they hope to learn something new from you). Just wish that I had the space to tell you all about each seminar - but don't. Must say - much work and planning went into the planning of each of these seminars and it was their FIRST! I'm sure every one who attended, hope they will have another seminar, next year. The 'Knit Pickers Club' Gals certainly do have a lot on the ball. Believe they have around 50 members in their club. They must have a lot of fun as well as getting so much done. I heard that at their Easter meeting one of the Gals showed up in a Bunny Rabbit outfit. How about that? THE "KNIT PICKERS CLUB" is in Denver, Colo.

The Fashion Shows at both Seminars were wonderfull. Any one who saw all of the beautifull knit wear would sure go home all inspired to get busy and knit. I made notes and will try to give you some more information and hints & etc. in later issues.

HERE ARE A FEW HINTS FROM THE SEMINARS (and a few of mine)

ROLLED EDGE TRIM (using ribber) Number 1 (As shown at the El Paso Seminar)
Needle set-up: $\frac{1\,1\,.\,1\,.\,1\,.\,1\,.\,1\,.\,1\,.\,1}{1\,1\,1\,.\,.\,1\,.\,1\,.\,1\,.\,1\,.\,1\,.\,1}$ $\frac{N}{N}$ (set for normal ribbing)
Knit desired length. Sew to sweater from first stitch opposite side of roll. Purl side will show on underneath edge.

TWO-BED KNITTING CONT.

ROLLED EDGE TRIM (using ribber) Number 2 (as shown as the El Paso Seminar)

Needle set-up: $\frac{\text{1 1 1 1 1 1 1 1}}{\text{1 1 1 1 1 1}}$ $\frac{\text{N}}{\text{N}}$ (set for normal rib)

Have the stitch size one size smaller on the ribber bed. Make desired length. When sewing to sweater attach last stitch before the roll (or stitch number 8 from above needle set-up). Also whip the end stitch to lay down.

* *

STUDIO CARDMATICS - fast needle selection - eliminates errors:

EXAMPLE: Lets say we want every 4th needle in out of work position. Bring out all needles to B position. Insert card number 3 and stop the card on a line where it will give you a 1 x 3 needle selection. Remove the carriage arm. Set the side levers to pick up the pattern. Run cam across needles. NOW - raise up the top part of the cam (lifting it up by the handle - now this doesn't mean the whole cam - only the top part of the cam) and run the cam across the needles. Now - you should have three needles out into C position and one needle left in B position , repeating across the row. It doesn't matter what setting you have the cam set to, such as stockinet, slip, tuck or etc. You will find many various needle selections can be made this way by using different punch cards. Select the one you need to get a certain needle selection, or make you up a special punched card for various needle selections. When you put the card at STOP (so the card doesn't roll) you can see what the needle selection will be! Using the card for the needle selection - the punched holes - needles come out to C position. Unpunched holes - needles stay in B position.

Using a card for needle selection such as above, does not mean that you could use the card inserted as is to make a pattern design with. Remember you do have to get the correct needle selection for certain pattern designs, figuring the working needles from center 0. Sometimes, you can put in the card one way to select the needles and put it in another way to get the correct needles to select for the pattern design. Anyway - I have given you the idea - now you can try it out.

If you would punch out your own card, you could have all kinds of needle selections specially for the designs that call for needles in out of work position.

HINT:

A good idea is to mark the center on the 'touch lever' that shows you the needle selection when you have a card inserted. This has 24 'levers'. Make your mark between the 12 to left of center and 12 to right of center. This means either to mark it with a little fingernail polish or a little thin piece of masking tape. This makes it so easy to see just where the selected needles will be from center 0.

* *

GREAT IDEA FOR BACK NECK ZIPPER OPENINGS OR FRONT BANDS:

This eliminates crocheting around back neck openings for zippers or adding a facing for front bands. You can use any number of needles you wish. For our EXAMPLE for practice - use a fingering weight yarn and cast on 15 sts. being out 6 needles at the left hand side and using another ball of yarn "e" cast on over these 6 needles (Not too loosely). Making your 'e' cast on from left to right. Now knit one row over all 15 stitches from right to left. Next: Bring out the same 6 needles and make an 'e' cast on with the same extra ball of yarn from right to left. Knit one row from left to right over all needles. Repeat these two rows for the length you need.

This methods would be great for a front band that calls for a zipper down the front The 'trial and error' will let you know just how tightly to 'e' wrap the needles.

Also a good idea for a back neck opening for a zipper is to put the second needle in from the center back into hold position every other row. Works out great!

HINT:

If you don't use your ribbers very often - do cover them or put them back into the box so thy don't collect dust. Be sure to oil them the same as you do the machines. I'm afraid that some forget this. If the ribber (like the machine is'nt oiled it will not knit like it should.

SPECIAL NOTICE

I'm sorry if any of you recieved 3rd class or book mail from me with a little bit of postage due. I didn't know that postage had gone up on 3rd class and book mail for about a month. They never have anything in our paper such as this and I usually go to the post office after the windows are closed. Sorry about this!

RIBBER TRANSFER PATTERN DESIGN:

TWO-BED KNITTING CONT:

This pattern is a simple one and can be made on any two bed machine (double bed or main machine and ribber. Several people have requested a pattern such as this one.

```
48 ------11-11----------11-11------
47 ------11-11----------11-11------
46 ------11-11----------11-11------
45 ------11-11----------11-11------
44 ----11---11--------11---11------
43 ----11---11--------11---11------
42 ----11---11--------11---11------
41 ----11---11--------11---11------
40 ---11-----11-----11-----11-----11---
39 ---11-----11-----11-----11-----11---
38 ---11-----11-----11-----11-----11---
37 ---11-----11-----11-----11-----11---
36 --11-------11---11-------11-------11--
35 --11-------11---11-------11-------11--
34 --11-------11---11-------11-------11--
33 --11-------11---11-------11-------11--
32 -11----------11-11----------11----11-
31 -11----------11-11----------11----11-
30 -11----------11-11----------11----11-
29 -11----------11-11----------11----11-
28 11------------111------------11----11
27 11------------111------------11----11
26 11------------111------------11
25 11------------111------------11
24 -11----------11-11----------11----11-
23 -11----------11-11----------11----11-
22 -11----------11-11----------11----11-
21 -11----------11-11----------11----11-
20 --11-------11---11-------11-------11--
19 --11-------11---11-------11-------11--
18 --11-------11---11-------11-------11--
17 --11-------11---11-------11-------11--
16 ---11-----11-----11-----11-----11---
15 ---11-----11-----11-----11-----11---
14 ---11-----11-----11-----11-----11---
13 ---11-----11-----11-----11-----11---
12 ----11---11--------11---11------
11 ----11---11--------11---11------
10 ----11---11--------11---11------
 9 ----11---11--------11---11------
 8 ------11-11----------11-11------
 7 ------11-11----------11-11------
 6 ------11-11----------11-11------
 5 ------11-11----------11-11------
 4 -------111------------111-------
 3 -------111------------111-------
 2 -------111------------111-------
row 1 -------111------------111-------
   x    14 needle Repeat     x
```

This pattern is a 14 needle repeat. It can be made up in an all over pattern or use single Motifs.

The PURL SIDE is to be used for the right side of the knit fabric.

For pattern: Knit from row 1 through row 48 then repeat these 48 rows as many times as needed.

1 = stitch on main machine.
- = stitch on ribber.

or you can make it using just the opposite beds.

You who have the older type ribbers should knit the (1) sts on the ribber & the (-) sts on the main bed. You will get the same effect.

GOOD LUCK!

After the ribbing is completed, transfer the stitches to give you the needle selection for row number 1. Set cams for regular knitting on both beds. Knit 4 rows, then stop and make the needed transfers. You will be either transferring main bed stitches to the ribber or ribber stitches to the main bed.

This is a very good pattern for beginners. It is a simple pattern and very pretty when finished. This Pattern design must be centered when making the garment. example: row 1: the center needle of the group of three.

IN RESPECTFUL MEMORY OF THE LATE LUCILE RATZLAFF
A Very Talented Knitter who passed away on July 31st, 1973

This Pattern Comes From the Files

"MACHINE KNITTING WITH LUCILE"

The Popular Needlework Writer

TV Slipper Boot

Abbreviations: RC - Row Counter, EON - Every Other Needle
HP - Hold Position, WP - Work Position
YU&O - Yarn under and Over (wrap)

GAUGE: 5 sts - 7 rows = 1"
TRY TENSION: #9
MATERIAL: 4 ply Worsted or Orlon Sayelle MC
Small amount of CC yarn

	(Sizes) Child 2 oz	Women 3 oz	Men 4 oz
Closed Cast On - EON from left to right _____Sts	25	29	37
Counter at O, Knit 11 rows at T #8, change to 1 X 1 ribbing. T #9, Knit even til RC _____	72	82	106
Set machine to HP, *pull _____ opposite carriage to HP*, Knit across. YU&O carriage side, repeat *,	5	6	8
Knit across. RC now at _____	74	84	108
Short row and turn toe on _____Sts	15	17	21
(Pull 1 needle at a time to HP opposite carriage and YU&O carriage side til _____Needles left in WP)	5	5	5
Put back into WP 1 needle at a time opposite carriage til _____Needles are back into WP	15	17	21
RC should be on _____	94	108	140
Break thread, leave length for weaving. Put all Sts in WP, take off on several rows waste yarn.	25	29	37
Eyelet band - Pull to WP _____Needles - EON	37	42	54

Hang front edge back on needles in WP with Knit side out and picking up 1 full St in from the edge. With CC yarn, Knit 1 row at T #10 or carriage loosened, change to T #9, or tighten carriage, Knit 2 rows. Make eyelets across, (transfer 4th St from TOE edge to 3rd Needle, 8th to 7th needle, etc on across row)

You should have _____eyelets,	9	10	13
Knit 3 rows - Bind Off.			

Finishing - After completion of band on other side, weave toe and side sts together. Start at one side, when you get to the center 5 sts, lap the ends of eyelet band and weave in with these center sts, continue on across weaving other side.

Make crochet cord or machine knit cord _____Rows	160	210	280

To make an extra fancy slipper for a girl or woman, make the following changes. Omit the ribbing, Knit even for the desired length, graft toe and side sts together, bind off center 5 sts. Start at toe and make a single crochet of MC yarn all the way around opening. Make the same number of shells down each front as eyelets. Make shell or picot around top. Make shells of CC yarn, use center of shells for lacing.

Shell made thus: starting at toe edge, ch 1, *skip 1, 3 DC in next st, ch 2, 3 DC in same st, skip 1, sl st in next st*. 9 shells for girl, 10 shells for woman.

Good Luck and Happy Knitting

Sympathies may be sent to Lucile's Family at 15535 La Subida,
Hacienda Heights, CA 91745

TUCK PATTERN FOR BROTHER 588 MACHINE WITH RIBBER

MATERIAL: 2 strands - 2/29 or 2/24 Cone Yarn, Any Color.
TENSION: #5 on Main Bed - #4 on Ribber.

PATTERN: Push buttons 1 - 3 - 5 - 7 on pattern center. Set slide dial on 1. Pull lever to set needles. Knit 1 row. Pull lever - Knit 1 row. Now set slide dial on 2. Pull lever - Knit 1 row. Pull lever - Knit 1 row. This makes a total of 4 rows. (I always pull out both end needles so they will be sure and knit).

TAM USING TUCK PATTERN

SIZE: 5 to 6 year old
MATERIAL: 2 strands - 2/29 Cone Yarn, any color

Cast on for every needle 80 sts main bed - 79 sts ribber. Tension 0 / 0 Hang 2 small weights. Set Row counter to 000. Change Tension to 3 / 2. Knit 14 rows plain rib. Set row counter to 000. Change Tension to 5 / 4. Knit in tuck pattern 68 rows. Change Tension to 3 / 2. Change row counter to 000. Knit in plain rib for 20 rows. Transfer ribber sts to main bed and bind off. Seam and stitch thru bind off edge and draw up. Add pom pom.

*NOTE - To make a neat band on the tam, I fold the plain rib under and stitch down. Make sure you stretch it as you stitch it so it will have elasticity to it when you finish.

BABY'S TAM

Cast on 66 / 65 stitches. Tension 3 / 3. Plain rib for 10 rows.
Change Tension to 5 / 4. Knit in pattern for 46 rows.
Change Tension to 3 / 2. Plain rib for 20 rows.
Bind off. Seam - Add pom pom.

DESIGNED BY: Mrs. Virgil Williamson

X*X*X*

FOR ALL KNITTERS

'BUBBLE' (Jiffy) DRESS
2 hrs. Knitting Time

MEASUREMENTS: Measure dress length from underarm to bottom minus 1 inch. Bust measurement plus 2 inches divide by 2 and this will be your size for each piece times your stitch gauge.

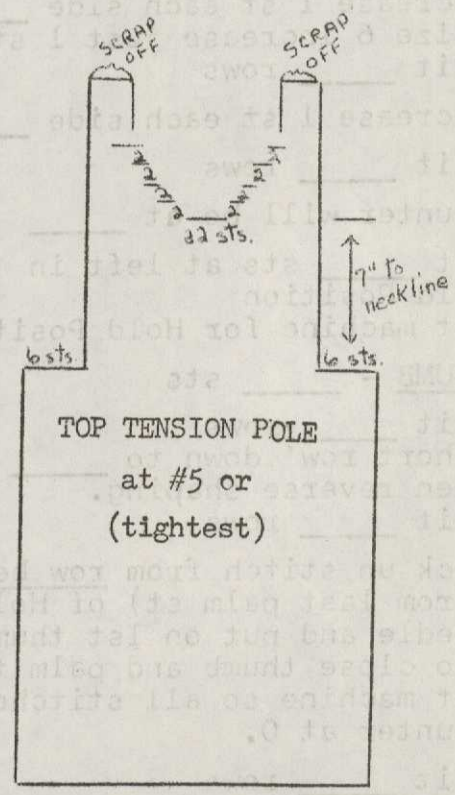
MATERIAL: 1 strand of Cone Yarn (Your Choice) Sample done with 2/20 weight.

GAUGE & TENSION: Your choice - Sample was - 8 sts - 20 rows = 1 inch at T #4.1
Make a swatch to get 5 inch square - Sample 40 sts - 100 rows.

PATTERN STITCH - Machine set for 'Tuck' Knitting -
Every 4th needle 'tuck' or (Hold Position) - Knit 6 rows.
All stitches in Work Position - Knit 2 rows.
The 2nd needle and every following 4th needle in 'tuck' or (Hold Position) - Knit 6 rows.
All stitches in Work Position - Knit 2 rows.
Repeat the above 16 rows for pattern.

On Studio 301 or 303 - use Card 22 in series 1 but knit 6 rows instead of 4.
On Brother Lacemakers - Buttons 1 & 5. Alternate Slide Dial 1 to 3.
On Studio Cardmatics - Requires Special Card
You can buy the paper punch pattern from Nellie for 25¢ and S.A.S.E.

FRONT & BACK ALIKE:



Cast on amount of stitches according to your measurement times your gauge. Knit in pattern to armhole length. You can allow for a hem by knitting 16 rows in stockinette at a tighter tension. (T #3.1)
Also allow needed rows to finish pattern so stitches don't drop off when taking armhole, neck and shoulder stitches off on scrap. With waste yarn take off 6 sts next two rows for armhole bind off - more sts may be taken off for sleeveless dress. Knit in pattern for 7 inches, for jewell neckline - less rows for lower neckline. With waste yarn - by hand, knit 22 center stitches and bring to 'A' position. With 2nd color waste yarn - by hand, knit and bring the left shoulder stitches to 'A' position. Keep track of what row you have in pattern. In pattern knit decreasing 2 sts at neck edge every other row 4 times. To do this use your color waste yarn that has the neck sts on and bring these sts to 'A' position. After neck sts are taken off - Knit in pattern for 2 complete patterns. Take off shoulder sts on waste yarn. Bring your 2nd color waste yarn sts for other shoulder to work position starting with the row you kept track of in pattern - repeat reversing neck shaping etc. On Cardmatic - set your memory row and go across with carriage, before bringing shoulder sts in work position. Now bring all neck sts into work position and pick up 11 sts on each side - Knit a hem as desired - Sample T#4 - 10 rows, T#3 - 20 rows, T#4 - 10 rows. Weave shoulder seams - Pick up about 110 sts around armhole and knit same hem. Sew side seams and bottom hem.

Read thru before knitting.

NELLIE'S MITTEN PATTERN
(Requested)

MATERIAL: 2 to 3 ozs. Rochelle Sayelle Ombre - a light weight 4 ply Knitting Worsted Type or 4/8 Cone Yarn

GAUGE: 5½ sts - 8½ rows = 1 inch

SUGGESTED TENSION: #6

SIZES: (in years)	2 - 3	5 - 6	10 - 12 or Adult Small
Carriage at Right - Counter at 0 At Tighter Tension #4 Cast on Every Other Needle _____sts.	26	29	32
Knit _____ rows	18	20	22
Do Ribbing sts with latch tool - change to K 2 - P 1 Rib (every 3rd stitch latched)			
If you have a ribber do K 1 - P 1 rib for amount of rows, then transfer all sts to back bed.			
Change to T #6 - Counter at 0 Increase 1 st each side _____ sts. *Size 6 increase just 1 st.	28	30	34
Knit _____ rows	6	9	10
Increase 1 st each side _____ sts	30	32	36
Knit _____ rows	6	9	12
Counter will be at _____	12	18	22
Put _____ sts at left in Hold Position Set machine for Hold Position Knitting	25	27	29
THUMB - _____ sts	5	6	7
Knit _____ rows	10	12	16
'Short row' down to _____ sts then reverse shaping.	3	4	3
Knit _____ rows	10	12	16
Pick up stitch from row below (from last palm st) of Hold Position needle and put on 1st thumb stitch (to close thumb and palm together) Set machine so all stitches knit. Counter at 0.			
Knit _____ rows	17	21	29
Carriage at left. Set machine to Hold Position Knitting			
Put _____ sts on Right Side in Hold Position.	15	16	18
On _____ sts in Work Position	15	16	18
'Short row' down to _____ sts then reverse shaping.	6	7	7
Take each set _____ sts off on fine sock needles and weave together. Sew thumb and side seam.	15	16	18

Start with carriage at Left for 2nd mitten and reverse all shapings.

"Practical Hints from - KNITKING"

Courtesy Of: Henry Atkin (President)

HOW TO HAVE A CAST ON EDGE LOOK NEAT

As most experienced knitters know, there are different methods of casting on. The method you use should depend on what you are planning to do with your edge. Sometimes you will cast on and knit a specific number of rows and then hang a hem... sometimes you may want to use the open cast-on method so that you can pick up the open stitches later, perhaps to finish it with a fancy crochet edge... or weave the open stitches to another section on the other end of your knitting (such as weaving a circle together) etc. Some of you will use the automatic cast-on method. Most of the time, you will use the CLOSED CAST-ON method which is winding the yarn over the needles as though you were writing the small letter 'e'. This cast-on will vary in tightness according to the yarn used and you often need to adjust your cast-on edge to make it smooth and even with the rest of your knitting. Here is the way it is done...

When you remove a section of knitting from the machine, pull and stretch it into shape and BEFORE blocking, pull up the edge. Begin at the end OPPOSITE your cast-on END. Hold the knitting in your left hand with the KNIT SIDE FACING you. Look at the edge stitches and you will see the loops on the very edge of the cast-on row. Place your left hand over the edge of the knitting with the fingers on the back of the piece and your thumb on the front of the knitting and OVER the SECOND stitch. Hold your thumb rather tightly and using a transfer tool (a large tapestry needle is OK too) push it through the first stitch and pull UP. Remove the needle and move your thumb to the next stitch, push the transfer tool through the second stitch and pull up. Move your hand and thumb over one stitch at a time and pull up the released stitch each time. As you can see, your loop is getting longer and longer - so bring that loop over your first finger and down between the first and second finger of your left hand and hold it in place until you are ready to pull it through the next stitch. Holding the yarn over your finger will prevent the yarn from tangling and keep it under your control. Keep moving along until you get to the last stitch, then pull the end through the loop and pull up to secure the yarn. Try this method on a sample for practice. At first you may feel that you are all thumbs.Some yarns will need to be pulled up tighter than others. This method too may be used for cast-on with RIBBER.

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"ASK HUGUETTE"

BY: HUGUETTE SENGER

PROBLEM: Holes along neckline shaping - That's because there is at least one row and sometimes two between the initial straight bind off in center neckline and side decreases.

ANSWER: I find it best to shape neckline by putting needles in H.P. and wrapping yarn around last needle in H.P. before knitting return row. You can use this system as long as your side decreases are spaced every row or every two rows. When spacing becomes every 3 rows, you must decrease with transfer tool. By all means do full fashion dec so you will have a full smooth stitch along decreased edge making picking up neater for band. This system also saves time since you already have a great deal of sts on the needles for the neck band. When both shoulders are completed. Pick up evenly from last needle in H.P. to tip of shoulder at neck point. Be sure to pick up same amount of stitches on each side. Knit one row stockinet on all stitches. If a rib band is desired, attach comb and weights, raise ribber and transfer stitches to ribber in desired sequence. If you still don't have any luck with this system, I found a dandy way to finish neck band. Rib amount of rows necessary for a double band. Rib last row at tension #10. Transfer ribber sts to main machine. Break yarn and do slip stitch bind off. This gives you a nice chain edge. Fold ribbing down toward right side of garment. Attach ribbed edge to neckline with loose back stitches working above or in chain of bind off row. In this manner, you can fold ribbing down a little bit lower and hide any pick up job which did not come out 100% perfect. This system is good also when band is made of stockinette. In this case, the chain of the slip st bind off is even neater. However, you will have to decide if you want the purl side or knit side of band to show and exercise care when picking up for band. If you pick up from the wrong side as we usually do, the purl side of band will show. If you would rather have the knit side showing, simply reverse the work with garter bar or waste yarn after knitting the stockinette row on all stitches.

PROBLEM: Tuck Stitches.

ANSWER: In a tuck stitch the needle comes forward to pick up the yarn but keeps the loop in the hook instead of completing a new stitch. Depending on the amount of times the same needle tucks, an accumulation of several loops forms causing three dimensionnal patterns to appear. This is common to most automatic machines.

In non automatic machines a stitch similar to the tuck stitch is obtained by pushing some needles in D position, or Hold Position. The yarn will lay over these needles while the others are knitting. Remember to set your machine to Hold Position knitting only for the number of rows you want held. The effect is more or less the same.

IF YOU HAVE ANY QUESTIONS -- ASK HUGUETTE !

Write to: HUGUETTE SENGER, 406 Gerald Rd., Ashtabula, OH 44004.

Send a self addressed stamped envelope for reply or questions will be answered in future issues.

- -

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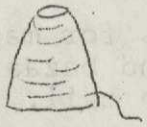

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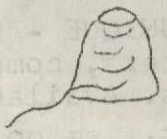

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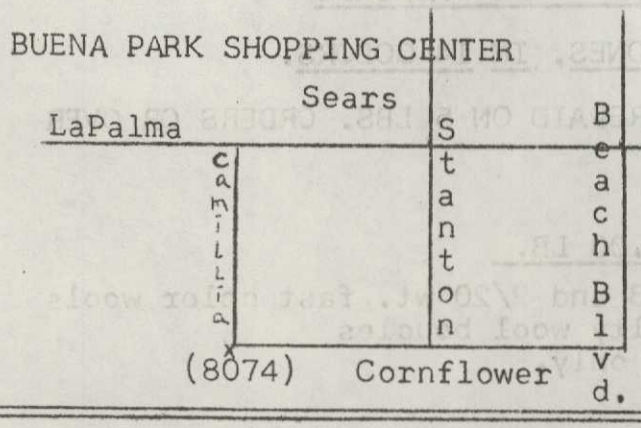

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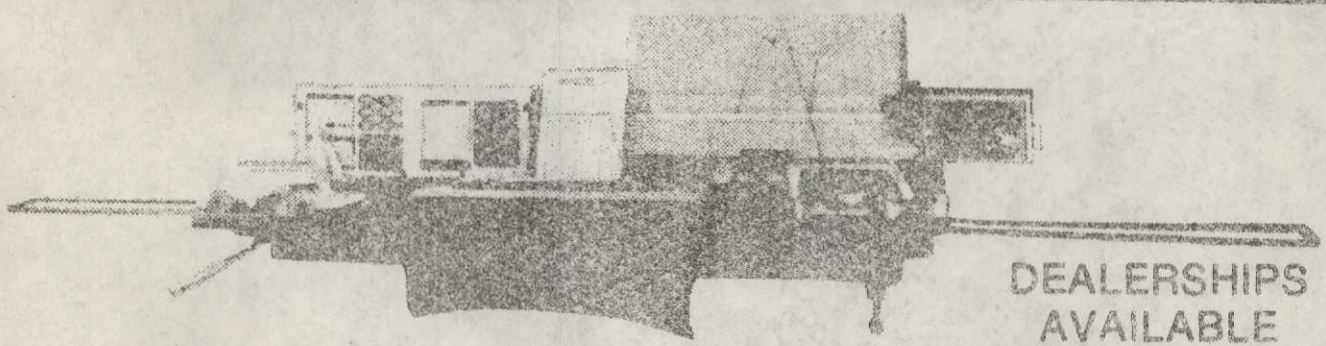

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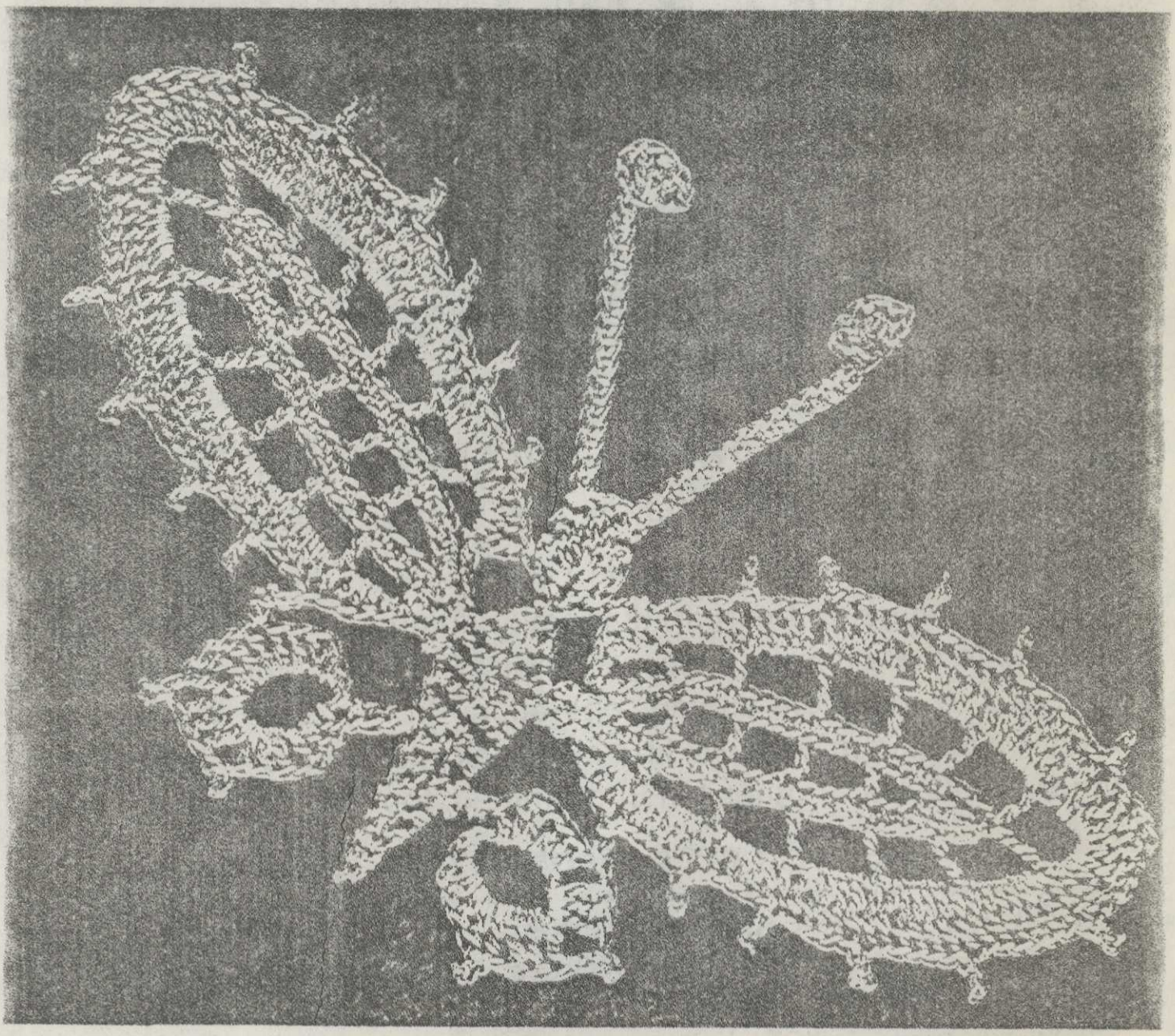

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And yet, it isn't is it?
But still the feeling is so real,
And so much warmth is in it,
That maybe after all you'll feel,
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